

Funda Özgünaydın

Funda Özgünaydın was born in Frankfurt/Main, currently living and working in Berlin & Istanbul.

She has earned her BA (2008) in Fine Arts in Cork City, at Crawford College of Art & Design, Ireland.

During her studies in Ireland, she also attended (2007) Magyar Képzőművészeti Egyetem, Budapest University of Fine Arts.

After completing her Residency in Berlin / Kreuzberg at GlogauAir with the Travel & Training Award from the Irish Arts Council, she participated as guest student regularly in classes at UDK, University of Fine Arts University in Berlin with Dr. Hito Steyerl from 2008/09.

In 2010/11 she was part of the students of Hito's Independent Workers Punk Art School in an artist studio in Kreuzberg, Berlin.

She successfully later finished her one-year postgraduate professional development course with Goldrausch Künstlerinnen IT in Berlin, a project for women artists which promotes careers of outstanding, emerging female artists, in 2012.

Later she earned her Diploma at UDK in 2013 and her Master Student Degree in 2014, in the class of Dr. Hito Steyerl.

In 2014 Funda completed her artist-in-residence in Istanbul with Berlin Senate's cultural exchange program.

From January 2017 she will be attending her artist in residence program, at Tarabya Cultural Academy, in Istanbul.

Özgünaydın's practice is based on the tradition of performance introduced by Joseph Beuys according to which life is drawn upon and translated in an ongoing process of experiential assimilation. As such the artist employs a wide range of media—self-portrait, performance, collages and video collage—to create a cultural space of references that reflect critically on the immediate society around her.

There are two main conceptual starting points, which Funda considers as a jumping board in order to open up an artistic process.

Social structure & cycle of life and death, bringing out compositions of opposites and against gridlocked principles.

Breaking through intermediates spaces, boundaries, building bridges, gathering contrasts in order to create something anew, utopian and sometimes even ironically.

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